

The Sweetest Swing in Baseball

Directed by ensemble member Nathaniel Swift
A Midwest Premiere!
 March 17 - April 23, 2006
 at the Victory Gardens Theater
 2257 N. Lincoln Ave. Chicago
 Thurs, Fri, Sat at 7:30PM; Sun at 2:30PM

The Rebecca Gilman season begins with the Midwest premiere of one of her newest works. "The Sweetest Swing in Baseball" follows the story of Dana Fielding. Dana was the toast of the art world - a hot property. But after her latest exhibition flops, she is admitted to a psychiatric hospital. It might be the safest place for her, but her insurance will only pay for ten days. As unlikely friendships and strange alliances develop around her, Dana begins to take on the personality of bad-boy American baseball star Darryl Strawberry to dig herself out of her crisis.

"Gilman is tackling the commercialization of everything, from art to baseball, in which middlemen determine individual value. More urgently, it's about the destructiveness of what an American sociologist called "the lonely crowd"."
 - (Guardian).

"It's useful for a vibrant theater city to have a company such as the Eclipse Theatre Company, which dedicates entire seasons to a single author. It allows for the re-examination of a playwright's lesser-known works"
 - Chris Jones, Chicago Tribune

Boy gets Girl

Directed by ensemble member Steve Scott
November 3 - December 17, 2006
 at the Victory Gardens Theater
 2257 N. Lincoln Ave. Chicago
 Thurs, Fri, Sat at 8:00PM; Sun at 3:00PM
 Sat 3:00PM matinee on November 25th

Theresa Bedell is a successful reporter in New York who loves her work and the life she has made for herself. A relationship with a man would complete the picture and so she agrees to go on a blind date with a friend of a friend. What at first seems like persistence on his part grows into obsession, and Theresa's annoyance turns to terror.

"A disturbing chiller about a woman whose life of accomplishment is quickly destroyed by a disturbed admirer.....It certainly will touch a tender nerve in everybody who's ever squirmed through a creepy blind date..." (Variety).

Spinning into Butter

Directed by ensemble member Anish Jethmalani
July 21 - September 3, 2006
 at the Victory Gardens Theater
 2257 N. Lincoln Ave. Chicago
 Thurs, Fri, Sat at 8:00PM; Sun at 3:00PM

When an African-American student at a small, mostly white New England liberal arts college receives hate mail, dean Sarah Daniels finds herself caught in the center of heated protests and administrative red tape. As the situation begins to spin out of control, she scrambles to contain the crisis and is forced to probe her own feelings. Her surprising insights lead to unpredictable consequences in this satirical and searing exploration of America's liberal conscience.

"Rebecca Gilman's Spinning Into Butter is a brave, honest, intelligent, and important play...a play that demands to be experienced, reflected upon, and, if possible, digested."
 - (New York Magazine).

"Rebecca Gilman writes with such intriguing plots that the audience finds itself hungry for what is going to happen next—and once she has the viewer under that narrative spell, she does not shirk from exposing complex themes with a strongly feminist sensibility, dispensed with just the right quirky touch of nouveau Southern gothic"
 - Chris Jones, Chicago Tribune

**the 2006
 Rebecca
 Gilman
 Season**

"Chicago has an excellent reputation as an ensemble theater town - Eclipse is an example of why."
 - Jonathan Abarbanel, Windy City Times

The Sweetest Swing in Baseball

March

M	Tu	W	Th	F	Sa	Su
				17	18	19
20			23	24	25	26
			30	31		

April

M	Tu	W	Th	F	Sa	Su
					1	2
				6	7	8
			13	14	15	16
			20	21	22	23

Spinning into Butter

July

M	Tu	W	Th	F	Sa	Su
				21	22	23
24			27	28	29	30
				1	2	3

August

M	Tu	W	Th	F	Sa	Su
				3	4	5
				10	11	12
				17	18	19
				24	25	26
				31		

Boy gets Girl

November

M	Tu	W	Th	F	Sa	Su
				3	4	5
7			9	10	11	12
			16	17	18	19
				24	25	26
				30		

December

M	Tu	W	Th	F	Sa	Su
					1	2
				7	8	9
				14	15	16
						17

eclipse theatre company
 one playwright-one season

**the 2006
 Rebecca
 Gilman
 Season**

Showtimes

The Sweetest Swing in Baseball

Thursdays, Fridays,
 Saturdays at 7:30pm
 Sundays at 2:30pm

Spinning into Butter

Thursdays, Fridays,
 Saturdays at 8:00pm
 Sundays at 3:00pm

Boy gets Girl

Thursdays, Fridays,
 Saturdays at 8:00pm
 Sundays at 3:00pm

*Saturday at 3:00PM on Nov 25

- Opening Night
- Preview
- Performance
- Performance + Post Show Discussion

Subscribe to our Rebecca Gilman season for as little as \$52!

Your subscription includes:

- Award Winning Theatre – all of our shows are presented at the Award-winning Victory Gardens Theater located in the heart of Chicago!
- Complete Flexibility – use your pass on any date of your choice*
- Savings – a savings of more than 20% off regular priced admission to our entire season
- Priority Seating – you'll get the seat of your choice just by reserving in advance
- Ticket/Parking Discounts – want to bring friends or family? They'll receive discounts when they accompany you to an Eclipse production! Enjoy parking discounts at Children's Memorial Hospital just steps away from the theatre!
- A Peek into the Process: You'll be invited to open rehearsals, play readings, and post-show discussions to get the full Eclipse Experience! Become an Eclipse Subscriber Today!

Fill out the information below and mail it to:
Eclipse Theatre Company, 2000 W. Fulton, Chicago IL 60612

Name _____
 Address _____
 City _____ State _____ Zip _____
 Evening Phone _____
 E-Mail Address _____

All shows are Thursday, Friday, Saturday Evenings, and Sunday Afternoons.

The Sweetest Swing in Baseball runs March 17 – April 23
 Spinning into Butter runs July 21 – September 3
 Boy gets Girl runs November 3 - December 17

Your Preferred Dates
 The Sweetest Swing in Baseball _____ Spinning into Butter _____ Boy gets Girl _____

_____ Yes, please mail me my tickets.
 _____ I would prefer my tickets to be held at the Victory Gardens box office and will pick them up the night of the performance.

Select Your Subscription	Quantity	Price	Total
2 show pass (Your choice of 2 shows in 06 season)	_____	x \$42	\$ _____
Preview pass (3 shows on previews)	_____	x \$52	\$ _____
Thurs/Fri pass (3 shows on Thurs or Fri)	_____	x \$54	\$ _____
Sat/Sun pass (3 shows on Sat or Sun)	_____	x \$56	\$ _____
Opening Night pass (3 shows on opening nights!)	_____	x \$75	\$ _____

Tax Deductible Donation: I would like to support Eclipse Theatre with a \$ _____ donation.

Method of Payment:
 _____ Enclosed check payable to Eclipse Theatre Company
 _____ Please charge my credit card: VISA AMEX MC DISC

Card No. _____ Exp _____ Signature _____

*Subscription pass does not include any benefit performances. Exceptions are the sole discretion of Eclipse. All shows and times are subject to change. Priority seating must be requested when making reservations. Eclipse will accommodate any schedule changes, but no refunds are offered after final purchase. Please give at least 24 hours notice for subscriber reservations.

For more information on subscribing to our 2006 season or on group rates to any of our shows, please call us at 312-409-1687 or visit <http://www.eclipsetheatre.com>. For information on Victory Gardens or their box office, please call 773-871-3000.

2000 W. Fulton Ave.
Chicago, IL 60612

eclipse theatre company
one playwright-one season

the 2006 Rebecca Gilman Season

2005 Lanford Wilson

2004 Keith Reddin

2003 Neil Simon

2002 John Guare

2001 Romulus Linney

2000 Lillian Hellman

1999 Tennessee Williams

1998 Jean Cocteau

Eclipse Theatre Company's 2006 season dedicated to Rebecca Gilman is made possible with support from The Mayer and Morris Kaplan Foundation, a CityArts 1 grant from The City of Chicago Department of Cultural Affairs, The Richard H. Driehaus Foundation, The Elizabeth F. Cheney Foundation, The Alphawood Foundation, The Illinois Arts Council, a state agency, The Gaylord and Dorothy Donnelley Foundation, and our many generous individual donors.

One Playwright One Season One Powerful EXPERIENCE

eclipse theatre company
one playwright-one season

at **The Victory Gardens Theater**

www.eclipsetheatre.com



"Eclipse's entire company, with its simple, graceful style, is as impressive as any of Chicago's landmark companies." – Backstage

Dear Friends:

We venture into our 14th season celebrating the works of a writer whose career started here in Chicago and who has taken the international stage by storm. Rebecca Gilman is one of the world's most sought-after playwrights and her work has shown why. With sharp humor, disturbing current events, and rapid-fire dialogue, she has deftly captured the politics and social conduct of our time and we feel privileged to present you with a unique look into her remarkable canon, which has continued to leave a smashing impact on theatre audiences around the world. Our season will bring you a glimpse of her intelligent and thought-provoking work, focusing on issues that continue to resonate beyond the stage. We invite you to join us as a subscriber for another incredible season as we celebrate a year devoted to Rebecca Gilman.

Anish Jethmalani
Artistic Director

Thomas Jones
Managing Director

